## Textbook Alignment to the Utah Core – 8<sup>th</sup> Grade Language Arts

This alignment has been completed using an "Independent Alignm ( <u>www.schools.utah.gov/curr/imc/indvendor.html</u> .) Yo	· · ·	SOE approved list	
Name of Company and Individual Conducting Alignment:Eisemann Com	munication, Al Berres		
A "Credential Sheet" has been completed on the above company/evaluator and is (F	Please check one of the follow	ing):	
☐ On record with the USOE.			
X The "Credential Sheet" is attached to this alignment.			
Instructional Materials Evaluation Criteria (name and grade of the core document	used to align): Grade 8	Language Arts	
Title: <u>Elements of Language: Second Course</u> © 2007	ISBN#: <u>SE: H42</u> 4	135; TE: H424240	
Publisher: Holt, Rinehart, and Winston			
Overall percentage of coverage in the Student Edition (SE) and Teacher Edition (TE)  Overall percentage of coverage in ancillary materials of the Utah Core Curriculum:			%
STANDARD I: (Reading Comprehension): Students will use vocabulary development comprehend literary and informational grade level text.	t and an understanding	of text elements and	structures to
Percentage of coverage in the student and teacher edition for Standard I:100 %	Percentage of coverage vered in the ancillary manager		
Objectives & Indicators	Coverage in Student Edition(SE) and	Coverage in Ancillary Material	Not covered in TE, SE or

		Teacher #'s, 6	Edition (TE) (pg	(titles, pg #'s, etc.)	ancillaries 🗸
	<b>ojective 1.1:</b> (Word Analysis, Vocabulary Development): Determine word meaning ough word parts, definitions, and context clues.				
a.	Identify common prefixes and suffixes to determine meanings of words (see chart, Appendix A).	SE/TE:	124, 560, 690-693, 789-791, 866		
b.	Extend the meanings of words through understanding of connotation.	SE/TE:	248, 787, 820		
c.	Determine word meaning through definition or explanation context clues.	SE/TE:	25, 56, 94, 124, 167, 210, 248, 787		
d.	Distinguish between commonly confused words (i.e., capital /capitol; cell/sale/sell; choose/chose; emigrate/immigrate; farther/further; knew/new; loose/lose; passed/past; quiet/quit/quite; their/they're/there; weak/week).	SE/TE:	698-710		
inf	opjective 1.2: (Comprehension of Informational Text): Comprehend and evaluate formational text (i.e., textbooks, biographies/autobiographies, persuasive essays, ters, graphs, charts).				
a.	Use external text features to enhance comprehension (i.e., headings, subheadings, pictures, captions, sidebars, annotations, italics, bolded words, graphs, charts and tables of contents).	SE/TE:	84-86, 113- 114, 763- 765		
b.	Comprehend text using internal text structures and their appropriate cue words and phrases (i.e., question/answer, comparison/contrast).	SE/TE:	18-24, 50- 55, 84-93, 118-123, 158-166, 204-209, 240-247		

c.	Infer meaning from explicit information in text.	SE/TE:	50, 54, 125,		
			118, 122-		
			123, 780		
d.	Distinguish fact from opinion.	SE/TE:	158, 162-		
			163, 168,		
			799-780		
Ob	jective 1.3: (Comprehension of Literary Text): Comprehend literature by				
	Ferentiating the uses of literary elements in narrative texts.				
-	, and a second of the second o				
a.	Determine which incidents are important to moving the plot forward and to	SE/TE:	145-146		
	making predictions (e.g., flashback, foreshadowing)				
b.	Describe a character's traits based on what other characters think, say, and do.	SE/TE:	145-146		
	Describe a character's traits based on what other characters timin, say, and do.	SE/TE.	113 110		
c.	Identify themes in literary works.	SE/TE:	145-146		
· ·	identity themes in nerary works.	SE/TE.	143 140		
d.	Define and describe settings in literature (e.g., place, time, and customs).	SE/TE:	145-146		
u.	Define and describe settings in ineractive (e.g., place, time, and customs).	SL/TL.	143-140		
e.	Compare types of figurative language (i.e., simile, metaphor, and symbolism).	SE/TE:	269, 788		
۲.	Compare types of figurative language (i.e., sinine, metaphor, and symbolism).	SL/TL.	207, 700		
f.	Distinguish between free verse and rhyme.	SE/TE*·	73-75, 147-		
1.	Distinguish between free verse and mythe.	SE/IE.	149		
			149		
C <sub>1</sub>	ELVE I DE II. (Whiting). Chudoute will work informational and literary tout to	officet on an	d 2000200000000000000000000000000000000		haamadiana and
	TANDARD II: (Writing): Students will write informational and literary text to recrease others.	enect on an	u recreate ex	periences, report o	observations, and
Pe	ersuaue others.				
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	ercentage of coverage in the student and teacher edition for			e not in student or	
St	andard II: <u>100</u> %	vered in the	ne <i>ancıllary n</i>	naterial for Standa	ra II: <u>U</u> %
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_			e in Student	Coverage in	Not covered
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		#'s. etc.		(titles, pg #'s, etc.)	ancillaries 🗸

	<b>Djective 2.1</b> : (Writing to Learn): Evaluate information, interpret ideas, and monstrate thinking through writing.			
a.	Organize events and ideas in order of importance.	SE/TE:	29-37, 44- 46, 81, 231-232	
b.	Focus written facts or events around a clearly stated, unifying idea.	SE/TE:	32-35, 64- 67, 104- 106, 135- 137, 182- 186, 221- 224, 260- 262	
c.	Connect text to self, text to world and text to text.	SE/TE:	112, 122, 145-146, 268	
rec	<b>Djective 2.2:</b> (Extended Writing): Write to identify and reflect on feelings to reate experiences. (Emphasize short biographies, narratives, or memoirs. Students ould use the entire writing process to produce at least one extended piece per term, a necessarily limited to the type of writing emphasized at individual grade levels.)			
a.	Convey a unifying theme or idea.	SE/TE:	27-40, 58- 72, 97-111, 126-142, 169-191, 212-229, 250-267	
b.	Order events effectively and experiment with flashback or foreshadowing.	SE/TE:	29-37, 44- 46, 231- 232	

c.	Use narrative details (e.g., dialogue, description, imagery, symbolism).	SE/TE:	29-37, 39					
Ob	jective 2.3: (Revision and Editing): Revise and edit to strengthen ideas,							٦
org	anization, voice, word choice, sentence fluency and conventions.							
a.	Evaluate and revise for:	SE/TE:	36-38, 68-					
	☐ Ideas: Specific and relevant details that support the idea.		70, 107-					
	☐ Organization: An introduction, body, and conclusion with a controlling idea,		109, 138-					
	topic		140, 187-					
	sentences, and supporting details.		189, 225-					
	☐ Voice: Appropriate tone and voice.		227, 263-					
	☐ Word Choice: Words appropriate to audience.		265					
	☐ Sentence Fluency: Varied sentence structure.							
b.	Edit for conventions:	SE/TE:	39-40, 71-					
	☐ Correct grade-level spelling		72, 110-					
	☐ Correct use of quotation marks and commas in dialogue.		111, 141-					
	☐ Correct verb tenses.		142, 192-					
	☐ Correct use of relative pronouns.		194, 228-					
	☐ Correct agreement of pronouns and antecedents.		229, 266-					
	☐ Correct capitalization of titles of books, poems, etc., and titles of courses (e.g.,		267					
	History 202).							
	ANDARD III: (Inquiry/Research/Oral Presentation): Students will understand	the proce	ss of seeking ar	nd giv	ving information	on in	conversation	18,
gr	oup discussions, written reports, and oral presentations.							
	ercentage of coverage in the student and teacher edition for		age of coverage					
Standard III: <u>100</u> %			in the ancillar	y ma	<i>terial</i> for Stand	lard	III: <u> </u>	ó
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O	BJECTIVES & INDICATORS		erage in <i>Student</i>		Coverage in		Not covered in TE, SE or	
			f) and Teacher n (TE) (pg #'s, etc.	,	Ancillary Mater (titles, pg #'s, e		ancillaries 🗸	
Oh	jective 3.1: (Processes of Inquiry): Use the process of inquiry to focus thinking	Lantor	· (±2) (pg " 3, ctc.	,	(iiiics, pg // s, c			$\dagger$
	ard understanding an idea or concept.							
10 00	and disconstanting an idea of concept.							
a.	Formulate text-supported, open-ended questions for inquiry (i.e., literal,	SE/TE:	172-173					$\dashv$
•••	interpretive inferential, evaluative).	DE/IE.	1,2 1,0					
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b.	Choose information that best supports the focus of inquiry.	SE/TE:	115, 174-177, 195, 201, 271
c.	Distinguish between reliable and unreliable sources of information.	SE/TE:	174-175, 196
d.	. Distinguish primary from secondary sources.	SE/TE:	174
	jective 3.2: (Written Communication of Inquiry): Write to demonstrate lerstanding of an idea or concept.		
a.	Select an appropriate format to demonstrate understanding.	SE/TE:	180-186, 191, 195
b.	Gather information from more than one source.	SE/TE:	115, 174-179, 201, 271
c.	Report information by paraphrasing, summarizing, and/or quoting from sources.	SE/TE:	177-179, 196
d.	Use informal citation to support inquiry.	SE/TE:	175-177, 183- 184
	jective 3.3: (Oral Communication of Inquiry): Participate in and report on small up learning activities.		
a.	Determine the purpose for small group learning activities (e.g., to respond to writing, to acquire information, to present ideas, to clarify understanding).	SE/TE:	799-800
b.	Identify and assume responsibility for specific group tasks, including asking relevant Questions.	SE/TE:	47, 201, 800
c.	Respond appropriately to group members' questions and contributions.	SE/TE:	800
d.	Present group reports.	SE/TE:	201